

BRITPOP BABIES:
Charles, Harry
and Jack



**BREAKING
OUT:** Lunik's
Jaël and,
above, with
the rest of
the band



Swiss on a roll

In her native Switzerland, Jaël Krebs is a star, easily recognised from her success on dance hits with Canadian worldbeat duo Delerium and the five albums she's made fronting Lunik. "Swiss people are quite decent," she says. "They come to me in the street and ask for autographs. At first it was weird to realise people were watching me, but it's part of my life now."

After a decade of Alpine adventures, a warm UK reception for Lunik's new album *Lonely Letters* suggests Switzerland's best kept secret is about to find favour beyond the land of chocolate and cuckoo clocks. "I'm quite excited and surprised," 29-year-old Jaël admits. "For 10 years we have tried to get out of Switzerland because it's quite a small place. Even if you sell records, after a certain amount of success there's nowhere else to go. What's happening to us now is a big step."

Jaël – real name Rahel – never set out to be a star. "I was a late starter because I never really wanted to be a singer," she explains. "I had been planning to teach kids and was singing in several bands as a hobby. I was never a kid that wanted to become a pop star, but we released a record and it became popular. My career

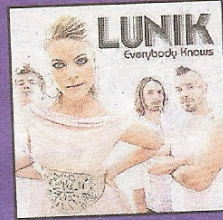
happened almost by accident."

The suave, clear-eyed pop of *Lonely Letters* is notable for the understated longing that guides it.

"It was mostly written on tour in Germany, and I was thinking a lot about family and friends that I was missing back at home."

"We also tried really hard on this record to sound like the band we are onstage. Before it was a much more programmed sound."

● The single *Everybody Knows* is released on Monday. *Lonely Letters* is out March 30.



WHITE LI

Crammed in a room, White Li at London's corridors, Ferdinand their promotional with the ease of

Although their album *To Lose My Mind* to No 1 earlier this year, bassist and songwriter McVeigh and drummer Brown, supplemented by keyboard player different. They are this Britpop pack

Charles talks about the clamour. "You have to push the music in a place like this, even see our key

"The last four years were weird. We've played to 200, 12,000 at a ceremony with tables only intended for drinking. But it's practise. We are performing in every

Even as the popularity rises, there's a visible unease around London

Growing up in London started out as football players on the streets, their name to White Li as black-clad, glitzy pretenders to the throne previously occu